



# BC Paint Horse Club

## Newsletters . January 2015

### Home, finally

By now, many of you will know that my daughter, Devon Smith, was seriously injured in early November while helping her Dad repair a fence on our farm in Enderby. I am very pleased to report that after nearly seven weeks in hospital in Kelowna (three in ICU), Devon was home before Christmas and continues to make an amazing recovery. We are so blessed! While there will be many months of therapy for her right wing and shoulder, she is already making plans for her 2015 show season!

If nothing else, this experience has taught us a great deal about the power of positive thinking and of community. We are new to the North Okanagan, but we have been inundated with cards, messages, gifts and food (our freezers are full!) from horse and 4-H club members here (and beyond) and we are so very, very grateful. When the going gets tough, you can count on your horse friends! That's good to know!

I had been planning an update to BC Paint's website for some time now, and had already made a personal commitment (before the accident) to update it much more frequently than I have been able in the past. It feels good to get "back in the saddle" – even if that means parked in front of my home computer!

On behalf of BC Paint's board of directors, I wish you all a very happy, colourful and — most of all — safe new year! Thank you, once again, for your support — and for your patience!

*Cathy Glover*

### Starting over 1.10.15

As soon as the days start getting longer (in late December), there's one thing we all share in common — we can't wait for Spring. For the snow to be gone (beyond Hope), for the shows to begin, to get outside and RIDE! It's a fundamental urge among horse owners; none of us are exempt!

You'll find a lot of show dates have already been confirmed on our calendar page and while the details are still a little sketchy on our Back-to-Basics "Okanagan" show, we can tell you this much: it will be May 30-31; we're moving to the Armstrong Fairgrounds AND ... we're pretty certain it's going to be a three judge Paint-O-Rama. The plan is to add some open classes for our QH friends, and maybe some Ranch Horse Pleasure. I think we'll still go with the later-in-the-day start with all the Hunter classes on Saturday (everyone LOVED that last year); halter, showmanship and western will be on the Sunday. I've toyed with holding a judge over for a good clinic on the Monday — but we're already complicating what is supposed to be a "Back-to-Basics" show. If there's enough interest, maybe we will. BUT ... clinic or not, we really need your support to make this show pay for itself. It's a big leap. We think it's one we're ready for in the Okanagan. We'll need exhibitors, we'll need sponsors — and we'll need volunteers.

Share your ideas for our 2015 B2B+ show on our Facebook group page and be part of the planning process!

At this time, we will not be doing a B2B show on the coast. LMQ has moved their July circuit to those dates and even before that happened, we just didn't feel there was enough support (or volunteers) to go there. We do have two APHA circuits on the coast (May 2-3 and August 29-30), at Thunderbird.

### Do your paperwork

It's time to renew or order your new membership to BC Paint. (See our February Saddle Up column at left.)

Most of our forms and rules have already been updated and are available to download from this website so spend some time getting website-friendly and get your paperwork done before longer days tempt you outdoors!

APHA has a new rule book in place for 2015 and there are a few rules that may affect you, especially if you are showing at APHA-approved shows.

This year, all owners (as well as exhibitors) that show at APHA shows must also be APHA members. When horses are owned jointly (by a husband and wife, for instance), exhibitors must have an individual membership, even if you are the husband or wife named in the joint membership. And your membership must match how your horse is registered. (If your horse is registered to "Joan A Doe," your Amateur card must be "Joan A Doe" (and not Joan Doe). Go here for more details. APHA says it's going to simplify requirements for show secretaries. (I'm not convinced.)

Order your memberships early so you don't get dinged with a rush charge (\$25 in US funds) at the show. Order your Novice and Amateur cards, too.

As of January 1, the rule that WE wrote that will allow Amateur Walk Trot exhibitors to compete on horses they don't own comes into effect. See page 279 of the 2015 APHA Rule Book. Amateur and Youth members will also be able to show horses they lease. Beginning January 1, show lease certificates will be issued to individual Amateur or Youth members who file a show lease form with APHA; the lessee's immediate family members are also allowed to exhibit the horse. The lessee must be responsible for all expenses relating to the horse. All leases expire on December 31, unless terminated before that date, and must be renewed annually with the applicable performance lease fee.

### Rules, rules and more rules

APHA's annual convention is in Fort Worth in late February, where directors will be considering MORE rule changes that would come into effect in 2016. Some of the rules they're considering will have implications for BC Paint Horse owners (others



might make your eyes glaze over), so have a look and if you have opinions be sure to let your APHA director (Cathy Glover) know.

#### Zone champions

In the December edition of the Paint Horse Journal, there were some notable BC connections in the Performance Award standings! Congratulations to Emma Schellenberg of Langley who tops the leader board as the Zone One Youth 14-18, with Ima Special Delivery! They're top 10 overall on APHA's top 20 list! Calli Rouse and Chansation are in second place for the Zone 1 Classic Amateur division while Momma Rouse (Dianne) is running fourth in Masters Amateur, three slots behind Washington-based BC member and trail course designer extraordinaire Tracy Olney and Special Te Forces! (Tracy earns a lot of her points at our BC shows!)

Devon Smith and Ima Sierra Surprise are third in the Zone for Novice Amateur and she earned ALL of her points in BC! Zone One is comprised of APHA members in BC, Washington, Oregon, Montana, Idaho and Alaska.

#### AGM highlights

We held our AGM November 27 in Langley, and I was able to participate by conference call from my motel in Kelowna. I'm pleased to say most of the board members signed back up but were sad to see Natalie Hall and Colleen Ebner step down. We have some openings on the board, at least one of which we hope to fill at our board meeting on February 1 with a new member from the Okanagan. (That will make two of us!)

Last year was very ambitious for the club and it was challenging (read: exhausting) for our board to keep on top of all our programs, shows and promotional events. All of us have been involved for quite a number of years (some more than others) and while growth is exciting, we all agreed we may have bit off more than we can effectively chew. For that reason, we agreed to drop the Paint Your Ride BC program and rein back on the B2B Coast show. There won't be an updated version of Paint Connections this year, but the 2014 version will be accessible from the website. We won't have a booth at the LMQ Bazaar this year (but you'll find a bunch of the directors with a table in the tack sale) and we're going to sit this year out of Mane Event, which we had always considered a bi-annual (every second year) effort. If more people were genuinely involved, we would reconsider but based on "human resources" this coming year, this is what we decided.

We do have a healthy bank balance (the wreath fundraiser is amazing!), but membership last year was down about 10%. We are focusing our efforts right now on a membership drive (again, I point to our column at left), and in my president's message I expressed my personal interest this year in reaching out to more youth (perhaps through the 4-H program — Devon is just completing her second and final year as a 4-H Ambassador), and encouraging more participation in our Open Show & Competition Program, my "baby" since its inception. We will continue to enthusiastically promote and offer our \$500 Youth Scholarship.

We also discussed some interest in taking another crack at a

rule change recommendation at the national level that would add a Walk Trot component to APHA's Green Horse division. We've had some good discussion about that on Facebook and while we hate to see a good division spread thinner, we also know there needs to be a place for experienced Amateurs to ride their young horses. And for youth riders who have aged out of Youth Walk Trot to compete. Even if it might be against the Amateurs and trainers.

We had 16 APHA judges in BC last year in seven circuits, not including the two judge show in Terrace that was not approved for BC points. By far, the best attended was our B2B show at Mackenzie Meadows in Pritchard with 279 entries per judge. B2B Coast had 238 entries per judge.

We did some housekeeping with our show rules, adding green horse and solid bred to rule 6, and we've closed a bit of a loophole in the OSCP. Margo has done an excellent job managing the OSCP points this year, and Dianne will NOT disappoint with the year end awards to be given out at our banquet on January 31 in Langley.

Be sure to order your tickets for the banquet from Colleen Schellenberg before January 25. They must be pre-paid.

We owe a huge debt of thanks to our 2014 sponsors: presenting sponsor Johnston Meier Insurance Agencies Group, Lazy 3 Ranch, PrairieCoast Equipment, Stampede Tack, Otter Co-op, Harvest Classic, Mackenzie Meadows, Schellenberg Trucking, Sears Travel, South Thompson Inn, the Horse Barn, Hutton Performance Horses, Dale Chavez, The Painted Horse (BC's dealer for Dale Chavez!), Double Delichte Stables and all the businesses, members and directors that provided swag for our fundraisers throughout the year. Thank you!

I also want to add that Devon is continuing to make a remarkable recovery after her accident in November. She was discharged from the hospital a week before Christmas after 6 ½ weeks there (three in ICU) and is going to physio several times a week as her bones and wounds continue to heal. We have had an outpouring of concern and support from the horse community, including members of this club, and we are so very, very grateful and humbled by it all. She is doing well and is even looking forward to going back to work a couple of days a week in February. Thank you for your support!

We hope to see many of you at the banquet on January 31. Don't forget to pay your membership and sign up for OSCP if you're showing.

We're looking forward to a very special year!

#### **B2B is busting out** 2.9.15

Big changes are in store for BC Paint's "Back-to-Basics" show this year! We're moving the show to Armstrong Fairgrounds, May 30-31, and we're going with three approved judges, officially making it an APHA "Paint-O-Rama." There's even a rumour it will be a buckle show, too!

In addition to all the regular classes, we're adding some all breed classes and — if the fundraising goes as plans — three added money versatility classes to ramp things up a notch: in



hand, under saddle and a yearling/two year old tri-challenge. We're adding the new Ranch Horse Pleasure classes and are refining the rules for our Stampede Super Horse buckle to level the playing field. We'll be adding a Trail Warm Up and BBQ on Saturday evening, a silent auction and a new version of Margo's poker draw for a real sweet exhibitor draw. At our board meeting on February 1, the directors agreed this show, along with the double-judged Three-in-One Show, July 10-12 in Smithers (or maybe Vanderhoof – they're undecided right now), will be double point shows for BC Paint year ends!

APHA has made some significant changes regarding approved shows this year. Owners (as well as exhibitors) must be current APHA members. And that will include family members who own the horse you ride. Join now so you don't get hit with a \$25 US rush charge at an APHA approved show.

Also noteworthy, this is the year our ownership rule change takes effect for APHA Amateur Walk Trot exhibitors. You no longer have to own the horse you show (but owners will need to be APHA members, noted above). And this year, amateur and youth exhibitors can lease a horse to show. (Previously, they had to meet the ownership requirements.)

### Top dogs ... er ... horses!

We had a terrific turnout for our awards banquet in Langley, January 31. Beverley Kniffen was down from Barriere, Noelle and Rosalea Pagani came in from Powell River, Traci Olney was up from Washington and even Devon Smith made her first trip to the coast since her accident to scoop up some very nice awards, including some amazing Gist buckles and embroidered blankets, jackets and vests. Dianne Rouse certainly outdid herself as the awards were truly spectacular!

Colleen Schellenberg did an amazing job, as she always does, pulling the banquet together as well as a silent auction that more than covered the fundraising drive for our 2016 youth scholarship thanks to one of Sally Saur's custom hat cans!

We were very pleased to award this year's scholarship to Dani Penalzoza, 19, of Langley. Dani is studying sciences with the hopes of becoming a veterinarian, inspired by an encounter at the APHA World Show a few years ago when her vet-wary horse needed treatment.

"When my mom and I returned to our hotel that night, we simultaneously stated, "That vet was incredible," she writes. "... If I were to be a vet, I want to specialize in horses; I want to be the soft handed, gentle voiced woman underneath the coveralls. I want to help the creatures that hold a special place in my heart," she wrote in her application to BC Paint. We wish her continued success as she works toward her goal.

Many thanks to the members and businesses that contributed to our silent auction: Cowboys Choice, Paddock Tack & Togs, Country West (Armstrong), Lordo Part, ID Salon, Greenhawk (Langley), Bev Kniffen, Milner Feeds, Fort Langley Veterinary Clinic, Schellenberg Trucking, Pagani & Sons Show Repair, Windhorse Farm, Sally Saur, Lazy 3 Ranch, Diane Rempel, Embroidery Plus and Margo Murray. We appreciate the support, especially from those who are repeat. We ask; you deliver!

A complete list of BC Paint year end winners for 2014 is on our website [www.bcphc.com]. Unfortunately, my camera was taken when my truck was broken into the next morning at the Ramada in Abbotsford – all the presentation photos Tamara Jameson took at the banquet are gone.

### Big winners

The list of accomplishments for Emma Schellenberg and Ima Special Delivery keep pouring in. Emma, mom Colleen, Dianne Rouse and Louise Bruce all headed to Oregon for the NWCC awards banquet in late January where Emma was named High Point Youth 14-18. Emma and Isaac were also reserve high point senior horse and reserve overall open with many individual class awards also to their credit. Traci Olney and Special Te Forces were high point Amateur Masters. Traci is from Washington but is a BC Paint member and huge supporter of ours! Dianne Rouse's Chansation was the NWCC Senior Western Pleasure and Hunter under Saddle champion. Louise Bruce's Sensationally Dunthat was reserve champion Trail Green Horse. Congratulations!

### Sponsorship campaign

With the commitment to our BC Paint programs, like OSCP, the free trophy program and the youth scholarship, as well as growing the B2B show, we've embarked on a determined fundraising campaign this year and we're already off to a great start.

Thank you very much to PrairieCoast Equipment, home to BC's John Deere dealers in Abbotsford, Langley, Kamloops, Kelowna, & Dawson Creek. This is the third year in a row PCE has come through with a significant cash sponsorship for us. Be sure to check APHA X-tras -- you can get great discounts (up to \$1000 off select equipment -- like riding lawn mowers) when you show your dealer you're an APHA member! (There's not many X-tras us Canadians can access -- the John Deere one is for sure. We used it last year for our new mower!)

We would also like to thank gold sponsors Hutton Performance Horses, JB Drywalling and Cascadia Realty for coming on board. Tami Hutton, of course, earned a solid reputation as a Quarter Horse trainer on the Coast (her family stands Heza Poised Dreamer, the sire of Tami's good double registered gelding, Hezatheultimatedream) but has been entertaining a number of Paint clients in her training barn close to Hwy 1 in Chilliwack the last couple of years, which couldn't make us happier! JB Drywalling is owned by director Kerry Sawyer's sister Barb and her husband Jim Balzer, based out of Langley, and Cascadia Pacific Realty out of Little Fort specializes in acreages, resorts and ranches throughout BC. The Painted Horse, Wendy Price's tack store in Grand Forks, is the first to donate a cooler for our B2B silent auction. Thank you!

We'd also like to thank Langley trainer (and LMQ president) Mellissa Buckley and newly appointed BC Paint director Cathy Forster for being the first of our "patron" sponsors for the Back-to-Basics show. For \$100, members and small businesses can support a division at the show. Mellissa has chosen Trail; Cathy is our Hunter under Saddle sponsor. For more information, please message or email cathyglover@telus.net. It's a



way that you can help us manage our show expenses and keep this show affordable for everyone!

### New rules for PAC approved shows

If you're signing up for BC Paint's Open Show & Competition Program (OSCP) this year, consider signing up for APHA's PAC program as well. (The info is available on our website.) All shows, providing they keep their results for at least a year, are now eligible for PAC. Your community club does not have to apply to APHA for approval. You just need to have them sign off on your show results.

If you have any questions about Paint Horses, APHA or BC Paint, please contact us. We're all here to help and there is nothing we like better than talking about horses! Stay up to date by going to our website or joining our Facebook group, too.

### Spring is show time 4.1.15

Organizing horse shows is not for the weak at heart. Even before a show gets underway, there are hours and weeks of preparation involved. A multiple day breed show costs a lot of money and there is never any guarantee exhibitors will show up. Putting on horse shows is risky – and requires a huge leap of faith.

The reality for show organizers these days is that good facilities, like Thunderbird, cost big bucks. But the conveniences they offer – indoors, multiple rings, safe stabling, lots of parking (you really do get what you pay for) attract exhibitors which attracts more exhibitors. (It's the domino effect.) It's an investment show organizers trust will pay off.

With the Canadian dollar tanking, the cost of ordering approved judges (usually from the states or eastern Canada) has leaped by a sobering 20% since last season. Have you ever searched Expedia for the best deal on a flight, domestic or international? The rates change by the day (if not the hour) and that in itself is enough to try the sanity of even the most keen show manager. Then, there is the recruitment of sponsors. The support from sponsors is how we – and every other horse club out there – help offset expenses to keep entry fees affordable. (Can you imagine how much they would be without sponsorship support?) But even that has become increasingly competitive. As a club and show organizer, we're not only competing against other horse clubs for sponsorship dollars, we're in line with other sports organizations like hockey and baseball, not to mention good charitable causes like the Children's Wish Foundation, diabetes or breast cancer research. Small (and large) businesses are working on smaller margins these days, too, and are way more marketing savvy than they were 15 or 20 years ago. They expect something in return for their investment and it's up to well-intentioned volunteers to deliver what they promise.

Hosting horse shows these days is hard work; we have to make difficult choices – and it's expensive.

### Four judge Paint O Rama

The first big Paint Horse circuit in BC kicks off the 2015 show

season, May 4-5, at Thunderbird. This year, we're collaborating with the Lower Mainland Quarter Horse Association to bring Paint Horse exhibitors a two day/four judge Paint-O-Rama and while not everyone embraces to multi-judge concept, there are some compelling reasons for showing to four judges simultaneously: it requires less time away from home, farm and work for exhibitors and, arguably, it's easier on our horses, mentally and physically. (Have you ever noticed how entries in multiple day shows tend to drop off dramatically by Sunday morning?)

But, it's one go, no room for error. And the class fee can be a tough pill to swallow. But do the math. You're showing to more judges (with the opportunity to rack up some serious points) over less time away. And don't discount the enjoyment you get from showing and the company you keep!

Paint exhibitors, especially those who travel to shows south of the border, are well acquainted with three and four judge shows. Our old Rainbow Classic was traditionally a four judge (and very successful) show 15 years ago. We appreciate not being away from home longer than we have to be, and we like not having to ride our horses into the ground every circuit. That's why we're excited about the Spring circuit at Thunderbird this year, and why we've bumped our "Back-to-Basics" show up to a three judge Paint-O-Rama four weeks later in Armstrong. If you're going to haul to a show, let's make it worth your while! Both circuits are offering flat fees and we have made every effort to make them as affordable as possible. Show bills for both circuits are available on our website. Do some number crunching, get riding and plan to support these shows so we can continue to offer them to you!

### More award opportunities

If you're showing your Paint at local shows in open or all breed classes, be sure to include the Barriere District Riding Club, the Three-in-One Open Show (July 10-12 in Smithers) and the "WAM" Pot of Gold show at Armstrong, May 23, on your list. Each will be offering a high point Paint Horse award, courtesy of BC Paint and our friends at Otter Co-op. Check our website [www.bcphc.com] for more dates and links and get out and support those shows. (It's not too late for your club to apply for an award, too. The application is available on our website.) And be sure to sign up for our Open Show & Competition Program (OSCP) where your show results at these all breed shows will put you in the running for some very nice year end awards from BC Paint.

### Gearing up 5.1.15

We've just learned that the Bulkley Valley Exhibition, August 27-30, in Smithers will be a single judged APHA and BC Paint-approved horse show again this year! My good pal Geri Brown tells me Lita Hottel will be judging. She comes all the way from Minnesota and has done a few shows in BC's Central Interior. They keep asking her back so she must be good, eh? BVF also hosts an all breed show as part of the fair, as does the Three-in-One Show in Smithers (July 10-12) and both open shows will offer a high point Paint Horse award sponsored by BC Paint and Otter Co-op. BC Paint members registered for our Open Show & Competition Program (OSCP) will also be able to



use points earned in the open show toward OSCP year end awards, which is a pretty efficient way to spend a horse show weekend!

We should also note that this year, exhibitors at the Three-in-One show will be earning double BC Paint points towards year ends. We really want to encourage new (and veteran) Paint Horse exhibitors to get out and support the shows this season. Show committees go to a lot of work (and expense) to bring these show opportunities to you. Support them if you can! B2B Plus!

The "Back-to-Basics" Show in Armstrong, May 30-31, will also offer double points to members competing for year end awards this year. You'll be showing to three judges – Sally Jo Freund from Washington, and Jim Muir and Mike Tucker from Ontario -- at Armstrong Fairgrounds over two full days. We've added the new two year old long line class, as well as Ranch Horse Pleasure division and we're forging ahead with three added money "versatility" competitions, open to all breeds. We have some all breed classes two (again, OSCP-friendly) to help pay the bills and provide an opportunity to our Quarter Horse friends to ride to approved judges at a familiar and popular facility.

My good friend, Barb Bowerbank, is doing the secretary duties this year. It's important that you get your entries in early to save the late fee. Make sure all your paperwork is in order, too. APHA memberships are required not only for exhibitors but horse owners this year (for the breed classes) and you'll need your youth and amateur cards. APHA assesses a \$25 rush fee if you order those at the show, and \$25 US is like \$1000 Cdn these days! (Slight exaggeration, but you get the drift!) The Armstrong Hoof N Boots 4-H Club will be pre-filling your stalls and doing the concession for us. We hope to have a silent auction (we'll see how that goes) and we have a fabulous photographer, Naomi McGeachy, to help create lasting memories for our exhibitors.

Even though we've ramped up the B2B concept, the same exhibitor-friendly, easy going approach that has become the signature of our B2B shows will still be first and foremost as we try to make this a great experience for all exhibitors. If you're new the show ring, or returning after some time away, don't be afraid to ask for help; we are all more than happy to share our experiences!

The show bill is available to download from our website [www.bcphc.com], and you can stay up to date with last minute news on our Facebook group [BC Paint Horse Club]. Speaking of help, we will need volunteers to make this show a success. One of the reasons we can keep this show "affordable" is because of the support we get from our volunteers. We'll be calling on those who aren't showing to help us whip, ring steward, scribe, work in the office, announce – all those jobs that make a show run seamlessly. It's a great way to enjoy the show while feeling useful! And you get to know some great people while you're doing it! I can't even tell you which job I enjoy more! Please contact me if you're able to lend a hand. It will mean a lot!

## Show season gets off to a sunny start 6.1.15

Perfect weather, perfect venue and fantastic support, both in the show pen and on the ground, keeping the show rolling efficiently. This was all the rage at the LMQHA/BC Paint Spring Circuit, May 2-3, at Thunderbird Show Park in Langley. The "move-in" social organized by LMQ member Ashleigh Tukala was a huge success with plenty of dishes and variety. Thank you so much to everyone who came to bat on that one! Having great weather and companionship was all we could ask for and it totally fell into place. We had new members join us to show their Paints for the first time at a BC Paint APHA approved four judge show! High fives to Elaine Lavers from Langley, along with her coach Kim Gately from Monroe, Wa showing her gelding Independently Hot; Denise Penelozza making her debut in the Amateur Walk Trot Showmanship class under the guidance of coach Jodie Moore and another first timer at our show, Lisa Kitagawa, with her halter stallion, J Bars Peppy Panda, owned by Lisa's mom, Tracy Bowker-Cootes. This was just one of the many horses Tami Hutton, along with the rest of the team at Hutton Performance Horses managed and coached through the weekend.

It was encouraging to meet new competitors and great to reunite with many friends, whether they were there to cheer on Quarter Horse families from all over BC and the USA or our Paint peeps who also travelled in from many different corners. It's always a pleasure to see Kip Larson from Arlington, Wa hauling in with both breeds. This is the beauty of the combined shows: efficient and effective, especially when we have four judges in the show pen at one time!

We had several long-time members riding and working on bits and pieces in the show pen, either with their younger horses or preparing for many of the bigger shows on the NWCC calendar, including the Zone 2 show. Several riders will be attending that show in South Jordan Utah; it's one of the biggest APHA shows in North America!

Thank you to everyone who was there to support the first BC Paint-approved show of the season. We look forward to the next one in Armstrong (May 30-31). Do check our website [www.bcphc.com] for a show near you!!

### Spring Circuit High Point Winners

Amateur

Tracy Chonzena Olney & Special Te Forces  
R/ Rosalea Pagani & JWR The Last Juan

Novice Amateur

Rosalea Pagani & JWR The Last Juan  
R/ Tracy Chonzena Olney & Special Te Forces

Amateur Walk/Trot

Elaine W Lavers & Independently Hot  
R/ Margo Murry & Flashes Hollywood Star

Novice Youth

Chrissie Penaloza & Dirty McLeaguer

Youth

Emma Schellenberg & Ima Special Delivery



## Senior

Emma Schellenberg & Ima Special Delivery  
R/ Tracy Chonzena Olney & Special Te Forces

## Solid Paint Bred

Haley Russel & Blazin Hot and Sheik

If breed shows aren't your thing but you still like to compete at the local level (or maybe you're a hot shot barrel racer), don't forget you can still compete for really nice BC Paint year ends through our Open Show and Competition Program. It's \$25 per horse to sign up (sign up is on our membership application) and you have to get your results signed off by the entry office at your competitions, but it's well worth the effort. A few years back, super-shopper Dianne Rouse was able to combine all of Devon Smith's awards into one extremely nice Kathy's silver halter. For showing at the local shows! What are you waiting for?

Keep an eye open, too, for shows that are presenting high point Paint Horse awards courtesy of our friends at Otter Co-op! The list is on our website. Make sure the entry office knows you're showing a Paint and know that you are doing the breed a great service by getting your Paints out there to be seen, not to mention the support you are giving to the people that organize and host the local shows.

## Worth the effort 7.1.15

While it wasn't quite the turnout we had hoped (and budgeted) for, the "Back-to-Basics" Okanagan Show in Armstrong, May 30-31, was still a great way to spend a weekend among friends, with plenty of APHA points and even some jackpot dollars to make the effort worthwhile! For the first time, entries in Amateur Mares outnumbered Amateur Geldings and without question, the big draw was the new Ranch Horse Pleasure class.

While the APHA class only had two entries, the all breed version of the class attracted 12, making it the largest (and arguably the most engaging) class of the entire weekend under judges Mike Tucker and Jim Muir from Ontario and the incomparable Sally Jo Ward Freund, from Washington state. We were honoured when Bob Grimshaw made an appearance to cheer on wife Barb as she competed in this class -- one we all feel is going to be the ticket to bring new (and some old) exhibitors back to the breed show pen! It was a good decision to add all breed classes; they did make the difference between a loss and break even for the show.

Volunteers are critical to the success of our B2B shows. (They help keep our expenses to a minimum.) Many thanks to BC Paint past president Colleen Schellenberg, who came from the coast to ring clerk and be my right (and left) hand; to Joan Swetlikoff who returned as our unflappable (and joyous) whipper in and Rhonda Kopp who came in Saturday night from Kamloops to ring clerk on Sunday alongside Lorraine Pelletier from Lake Country, who is working toward her HCBC judges card. (What an excellent way to learn the ropes!)

A good announcer can make your show and Carolyn Farris wore many hats as she kept classes moving into the pen while announcing the judges' decisions. And then there is my good pal, Barb Bowerbank, who drove some 13 hours from Burns Lake to manage the entry office. It's a huge job that doesn't end when the show is over, and Barb donated a good portion of her fee to

the cause! Thank you!

Our show photographer was Naomi McGeachy of Sweet Iron Photography and her photos can be viewed on our Facebook group page and the website [[www.bcphc.com](http://www.bcphc.com)]. Of course, she brings along her personal sidekick (husband Dean) who was always ready, willing (mmmm ...) and able to do my bidding at a moment's notice.

Cathy Forster's Hoof 'n Boots 4-H Club were amazing. Not only did they bed the pre-booked stalls on Thursday afternoon, they managed a concession throughout the weekend, did an awesome Saturday night BBQ with hamburger donated by Aleden Angus, then were back at the fairgrounds Monday after school to clean out the stalls! If you want your kids to have a work ethic, put them in 4-H!

A very special thank you to all the businesses and members that supported this show as sponsors: Gold sponsors PrairieCoast Equipment, Lordco Parts, Lazy 3 Ranch, the Harvest Classic Fall Show and our new sponsor, Reimers Farm Services who provided the shavings for our stalls at the 11th hour; Silver sponsors Hutton Performance Horses, JB Drywalling, Cascadia Realty and LangFab Fabricators; Friends The Painted Horse in Grand Forks and The Horse Barn in Kamloops, and division sponsors Go West Quarter Horses (Halter), Barb Dimion (Showmanship), Sally Saur (Green Horse), Cathy Forster (Hunter under Saddle), Tami Hutton (Hunt Seat Eq), Mellissa Buckley (Trail), Paton Martin Veterinary Services (Western Pleasure), Windhorse Farm (Horsemanship), Schellenberg Trucking (Western Riding), Murray Creek Ranch (Reining) and Versatility sponsor Hoof N Boots 4-H Club. Your support really does mean so much! Finally, thank you to all the exhibitors that came out to compete at our show! While there was some notable absences, those pale beside the enthusiasm and overwhelming support of those who continue to keep the faith as we try to create opportunities for Paint Horse owners to show their horses at an affordable and exhibitor-friendly venue here in BC! Thank you.

For a complete list of high point and versatility winners, see the "news" page on our website.

## What's next? 3-in-1!

The Three-in-One Horse Show in Burns Lake, July 10-12, is the next big Paint show in BC and entry forms are available online or from their Facebook group (3 in 1 Horse Show). The show is BC Paint-approved for year end awards and features APHA, AQHA, Appaloosa and All Breed Classes. Go to [<http://3in1horseshow.com/2015-show-2/>] for more information. This is another show that really needs your support.

Special Congratulations to youth exhibitor Emma Schellenberg, from Langley, and her BC-bred gelding Ima Special Delivery. Emma was the high point youth at the big Zone Two show in Utah in May and reserve high point youth for the Utah Paint Horse Club show. By the time we go to press, they will be at the APHA Youth World Show in Fort Worth, TX! Congratulations and good luck!



### We got a winner! 8.1.15

Winning a world championship – to the uninitiated -- is the equivalent of a hole-in-one, or winning the Stanley Cup or Olympic gold. It's probably not going to happen to us – or even anyone we know. But last month, at the APHA Youth World Show in Fort Worth, BC Paint Horse Club member Emma Schellenberg, 19, from Langley, rode BC-bred Ima Special Delivery to not just one but two world championships (in Hunt Seat Equitation 14-18 and Bareback Horsemanship), a reserve championship in Horsemanship 14-18, top fives in Trail (third) and Western Riding (fifth) and sixth in a very deep (63 exhibitors) Showmanship. Were we proud? Just a little bit!

This wasn't Emma's first kick at the Worlds. She won a world title in Novice Western Pleasure and reserve in Novice Youth Hunter under Saddle last year, riding Chansation, after Ima Special Delivery (Isaac) developed shipping fever enroute to Fort Worth. That makes this year's wins even sweeter – she has been working with the 16 year old gelding by Kari (Scott) Goodfellow's good old QH stallion The Corn Husker for two years, bonding early on only to be disappointed last May when their Youth World Show hopes were dashed!

Isaac, to his credit, is no stranger to world caliber competition, either. In 2012, he won the Novice Amateur Western Riding and two reserve titles (in Masters Amateur Trail and Western Riding) with Dianne Rouse up. Out of San Dal Specialdee and born in Coldstream, Kari sold him as a baby to Kim Stock in Washington. He was started by trainer and BC Paint member Sally Saur of Lynden and, needless to say, a whole bunch of his APHA points were earned north of the border.

#### How does it feel?

What's it like to show at the Worlds (let alone win)? The most challenging, Emma says, was this year's horsemanship and showmanship patterns. "There were quite a few maneuvers you wouldn't see in a regular pattern," she says, as anyone who watched the live stream would agree. "The showmanship was challenging because they put an "S-back" in there, and there was lots of jogging and extended trots."

But the pair came into the show pen strong, winning the Hunt Seat Eq early on and putting the competition on notice. (They were third overall by the end of the show but were short one class to qualify for the distinction.) "The eq win was definitely most rewarding," she says, "because I have pushed myself for so long to become a better rider ... the month before the World Show I would ride stirrup-less to strengthen my legs. I wanted to win," she adds, "but I didn't think I would because Isaac is a short little pleasure horse ... I was ecstatic when we won."

Of course, no one who wins at this level is an island and Emma and Isaac were not alone in this adventure. Mom Colleen was along for the ride and credits BC Paint treasurer Dianne Rouse as the "driving force (literally!)" behind the entourage – it's a pedal-to-the-metal 40 hour drive covering 2200 miles to Texas and Dianne drove the entire way.

Also in Emma's court were Lone Star-state trainers Jenna and Jeffrey Gibbs who Emma first worked with at the Zone 2 show in Utah in May. "They have amazing pleasure horses, but they really

are great all around trainers," says Emma. "When I came to them, they really didn't change anything too drastic; just minor things. They really pushed me to my full extent and got the best out of me."

The highlight of her trip this year, she adds, was the week she spent at the Gibbs' training barn. "(The) other youth and I had a lot of fun riding, swimming and shopping during our boot camp. We worked hard and had fun doing it." And, she says, Dianne's daughter, Calli, was only just a text away whenever she had questions about patterns or outfits.

At press time, Emma and Isaac were headed south again to the big six judge Paint show in Monroe, and will be at the Zone Show in Albany in August. It's Emma's final year as a youth and there are a bunch of us (amateurs!) wondering what this talented (and beautiful) young lady is planning for her future. Well, Texas Christian University (TCU) has been calling. They have an impressive equestrian program and the coach has been in touch with the Schellenbergs – much in the same way big league hockey and baseball teams recruit future contenders for their teams. If it doesn't work out (Texas is a long way from Langley), she will go to school closer to home and she plans on getting a new, younger horse to start her amateur career with. Her educational aspirations, no matter where they take her, are being helped (no doubt) by the \$1400US she won in APHA scholarships at the World Show!

As Emma's youth journey comes to a triumphant end, you can bet we haven't seen the last of her at our BC Paint shows. What an inspiration! Congratulations to her and her team for putting BC on the map again!

#### There's more!

Emma and Isaac weren't the only BC exhibitors at this year's Youth Worlds. Kirsten Chamberland rode two of her horses to top tens, including a reserve World Championship in Youth Ranch Riding 18 & under on Desis on the Street. She also rode Sureenough Sensational to a third place finish in Hunt Seat Eq over Fences, ninth in Youth Hunter Hack 14-18 and fifth in Youth Working Hunter 14-18, after an equally successful show at the Pinto Worlds. They also won the "Ride-a-Buck Bareback Western Equitation" class at the APHA Worlds.

Don't forget there are APHA and BC Paint-approved classes at the Bulkley Valley Fair, August 27-30, in Smithers and at Thunderbird, August 29-30 (NOT Labour Day weekend). See our website for details!

### The price we pay 12.1.15

The high cost of showing at the breed level seems to be taking its toll in BC. Ask anyone who has more than a decade of two of history showing Paint and Quarter Horses and they will tell you, "It's sure not the way it used to be."

Entries are down at most shows. As welcome as Amateur Walk Trot was for APHA exhibitors (watch for it at AQHA shows in 2016!), how many ways can you split what was once just one Amateur class before there are no points at all. Thank goodness APHA awards a half point to the winner of a two horse class!



While Amateur Walk Trot was often the most popular of the four amateur divisions in BC this year, it's come at the expense of filling novice, classic and masters amateur classes.

When you're paying good money to enter a show (not to mention the investment of the horse, training, bling, truck and trailer), showing in two or three horse classes isn't very gratifying. Or rewarding!

Exhibitors are making choices. Some go for broke and haul long distances to hit the big shows; others look to speciality disciplines, like reining or western dressage, where entries cross breed barriers and are generally more competitive and less costly. Still others decide to rein in their expenses (no pun intended) and simply go back to recreational riding. How can you blame them?

But you can't blame the shows or their management, either. Running a breed show is an expensive proposition. Even for a simple "back-to-basics" effort! APHA and AQHA approved judges are in the neighbourhood of \$500 US per day, plus expenses. There aren't many judges in Canada. You have flights, hotel, car rentals and ... they have to eat! It's not one night, either; it's usually three and sometimes four just for a two day show! Our officials at B2B this past year, including a screaming deal from our show secretary, set us back \$6000! (For AQHA shows, it's much more.)

Even though the fairgrounds in Armstrong are considered affordable, the facility and stabling still set us back nearly \$4000. (They have bills to pay, too!) We paid another \$1000 in APHA and BC Paint levies and nearly \$2000 for awards and payouts for the money classes everyone said we had to add (even though, in our experience and the one we observed at South Central's Wine Country circuit in September, they didn't do much to drive entries).

So, that's \$13,000 plus another \$1000 or so in incidentals. Divide that by the 21 Paint Horses we had and each exhibitor – theoretically – should have written a cheque for over \$675 per horse (even if they were just showing halter!) Thank goodness for sponsors! At B2B, the all-rounders paid just \$425, including their stall. THANK GOODNESS FOR SPONSORS! And all-rounders!

As this year winds to a close, some tough decisions are being made. The Three-in-One Show that my good buddy Barb Bowerbank has been a part of for over 20 years is no more. By the time this goes to press, an online Silent Auction will have come and gone in an effort to recoup some of their losses. I've decided to take a year off and won't be doing a "Back-to-Basics" show next year. Declining entries and increasing expenses are concerns, for sure.

While collaborating with Quarter Horse reduces risk, as a Paint club, we can't host AQHA-approved classes (only AQHA clubs can), but we're hopeful South Central will move their fall circuit (which for the second year in a row had only 12 Paints) to spring and invite us back. LMQ is moving their May circuit to early April, pending approval of their membership and they're counting on our support. They're ix-naying their Evergreen circuit. Tough times. Tough decisions.

### Thank you

BC Paint is extremely grateful to our sponsors this year. Our financial loss at B2B was minimal compared to what it might have been (and helped make your entry fee "affordable"). We hope you will, if you have the opportunity, let them know how much we appreciate their support. Many thanks to our gold sponsors, PrairieCoast Equipment,

Lordco, Otter Co-op, Reimers Farm Services and the Fall Harvest Classic; silver sponsors Hutton Performance Horses, JB Drywalling, Cascadia Realty and LangFab Fabricators; friends of B2B, The Painted Horse (Grand Forks) and The Horse Barn (Kamloops); and to my B2B patrons, the \$100 sponsors that saved our bacon: Mellissa Buckley, Cathy Forster, Go West Quarter Horses, Barb Dimion, Sally Saur, Tami Hutton, Paton Martin Veterinary Services, Windhorse Farm, Schellenberg Trucking, Murray Creek Ranch and Hoof n Boots 4-H Club.

We'll be thinking of ways of engaging more people with the club and the show pen in the coming year. We already have some great programs in place like our Open Show & Competition Program and the Otter Co-op Free Trophy Program, as well as our Youth Scholarship. Check out our website [[www.bcphc.com](http://www.bcphc.com)] for details.

Wishing you all the best for a safe and happy Christmas holiday and for a colourful new year!